

MARCO CRISPANO

Selected works



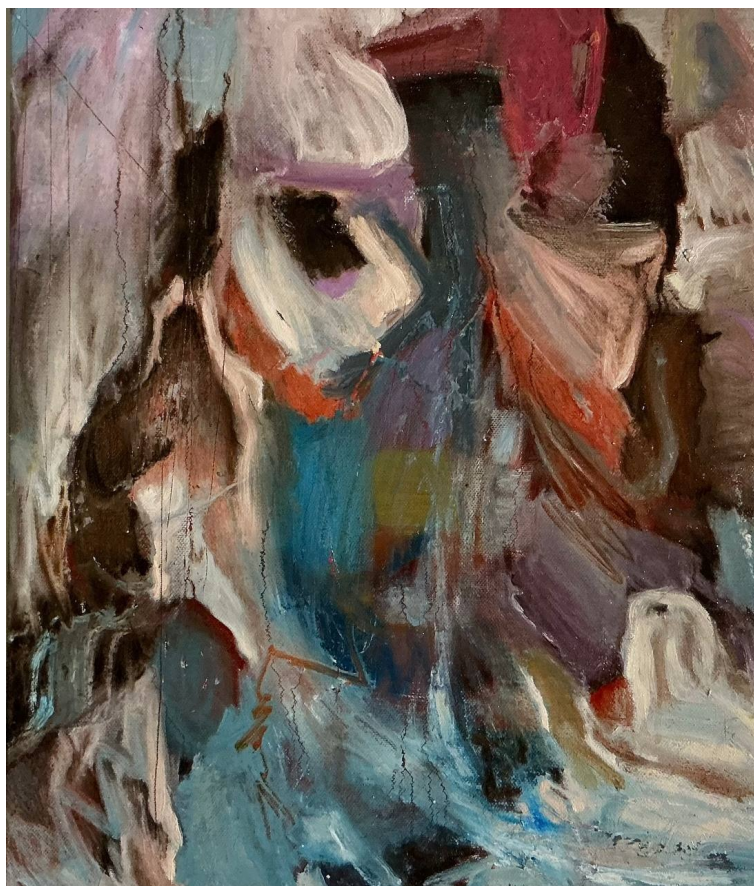
Marco Crispano
Affioramento, 2026
Oil on canvas
80 x 80 cm



Marco Crispano
Impluvio, 2026
Oil on canvas
80 x 80 cm



Marco Crispano
Sedimento, 2026
Oil on canvas
40 x 50 cm



Marco Crispano

La grotta, 2025

Oil and acrylic on canvas

40 x 40 cm



Marco Crispano

Volo su foresta, 2025

Acrylic and oil on canvas

160 x 100 cm



Marco Crispano

Deriva

Oil, gesso and pigments on canvas

99 x 70 cm



Marco Crispano

Confluenza

Oil on canvas

100 x 100 cm

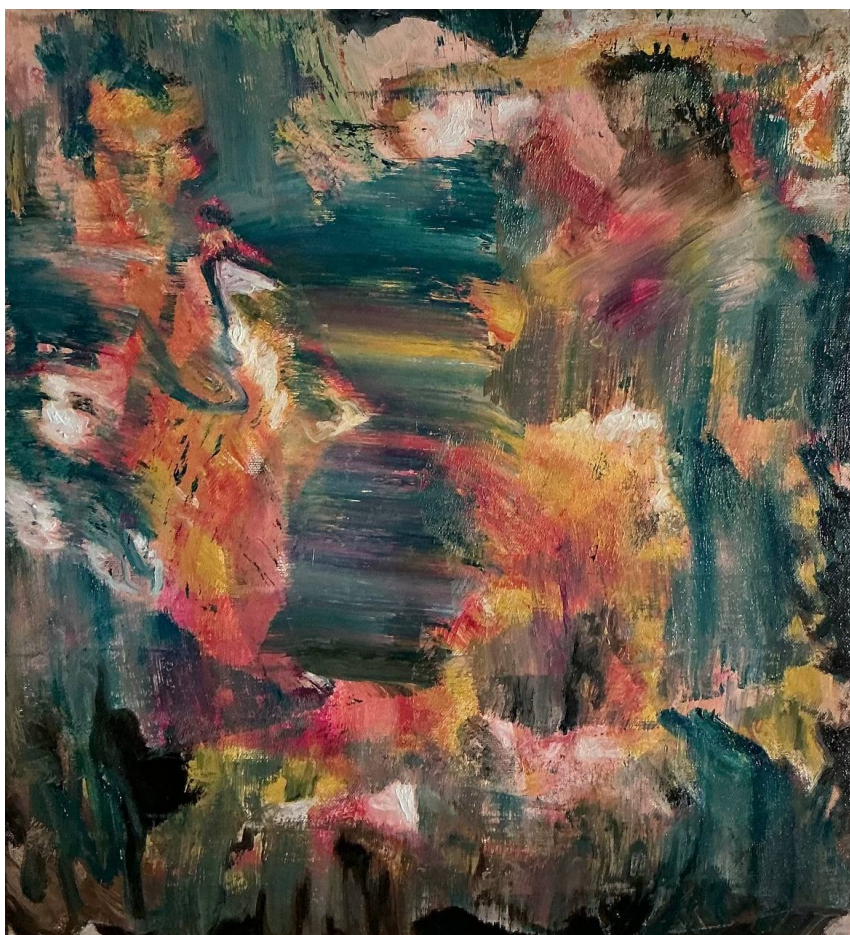


Marco Crispano

Evento trattenuto, 2026

Oil and industrial paint on canvas

120 x 100 cm



Marco Crispano

Quasi apparizione, 2025

Acrylic and oil on canvas

50 x 45 cm



Marco Crispano

Stato di collasso I, 2025

Oil on canvas

20 x 30 cm



Marco Crispano

Stato di collasso II, 2025

Oil on canvas

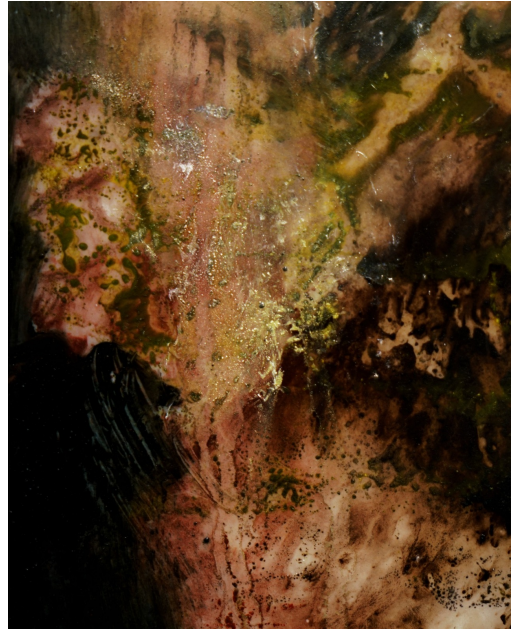
20 x 20 cm

WORKS ON PAPER



Tentativo di scelta, 2026

Oil on paper
29 x 21 cm



Affioramento

Oil on paper
29 x 21 cm



Collasso

Oil on paper
29 x 21 cm



Deriva - study

Oil on paper
29 x 21 cm



Marco Crispano

Guardiano della soglia

Glazed ceramic and oil on paper

32 x 10 x 8 cm

Biography / CV

BIOGRAPHY

Marco Crispano (Rome, Italy) is a contemporary visual artist whose practice spans painting, drawing, and installation. After completing studies in economics, he pursued artistic training under Giorgio Dante, focusing on oil painting techniques rooted in Caravaggian mannerism before developing his distinctive contemporary approach.

Crispano's work explores fundamental questions about the role of painting today, investigating entropy, urban transformation, and the balance between intellectual control and instinctive creation. His practice has been shaped by international residencies at the Contemporary Art Institute in Yerevan, Armenia, Dar Meso in Tunis, Tunisia, and École d'Humanité in Hasliberg, Switzerland.

He is the founder of Il Varco Creative Hub, serves as artistic director of the Prisma Art Prize, and maintains an active studio practice in Rome.

SELECTED RESIDENCIES

- 2025 École d'Humanité, Hasliberg, Switzerland
- 2025 Culture Moves Europe Grant – Institute for Contemporary Art, Yerevan
- 2024 Artistic Exchange Italy–UAE, Formacamera Roma–Dubai
- 2023 Dar Meso, Tunis – project La forma della città

SELECTED SOLO EXHIBITIONS

- 2025 Via da Qui, Museo delle Genti d'Abruzzo, Pescara
- 2024 Il volo dell'albatros, Atelier Montez, Rome
- 2023 La forma de Tunis, Dar Meso, Tunis

SELECTED GROUP EXHIBITIONS

- 2026 Combat Prize, Musei Civici di Livorno, Livorno
- 2025 Casasempreaperta, Complesso Monumentale del San Giovanni, Catanzaro, curated by Lucrezia Caliani and Azzurra Serapide
- 2024 La Pertinenza del Blu, Galleria Duci Contemporanea, curated by Lucrezia Caliani, Francesca Scalzà, Chiara Scolastica Mosciatti
- 2024 Le nuove frontiere dell'Arte, Scuderie di Palazzo Chigi Albani, Soriano nel Cimino
- 2023 Form, CICA Museum, Gyeonggi-do, South Korea
- 2023 Premio Marchionni, Museo MAGMMA, Villacidro