

MARCO CRISPANO



Marco Crispano
Affioramento, 2026
Oil on canvas
80 x 80 cm



Marco Crispano
Impluvio, 2026
Oil on canvas
80 x 80 cm



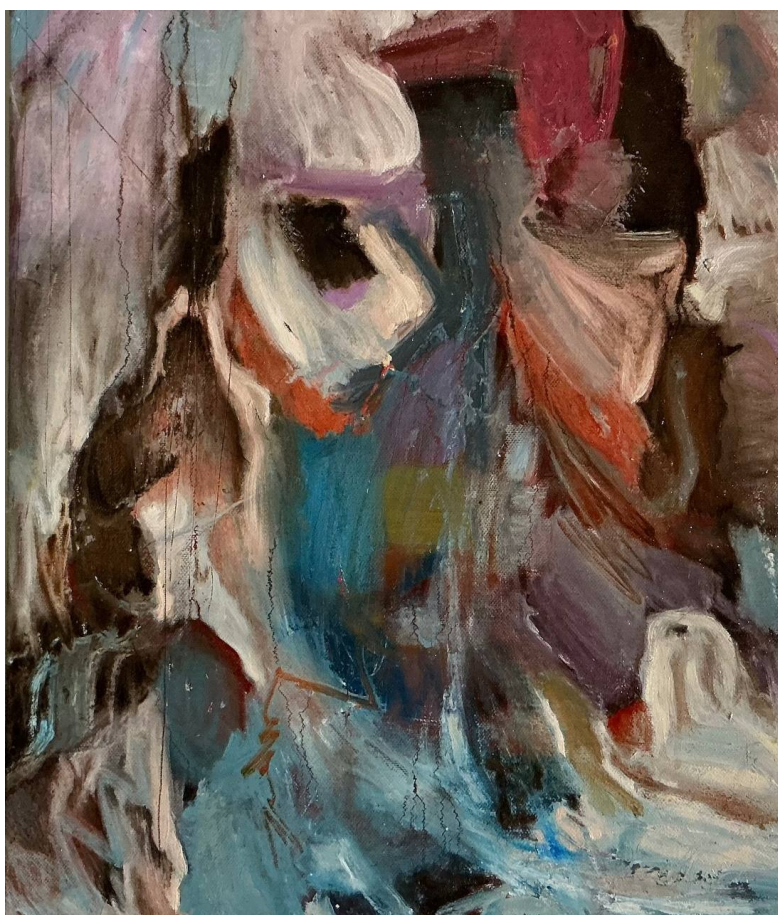
Marco Crispano
Campo di soglia, 2026
Oil on canvas



Marco Crispano
Muta, 2026
Oil on canvas



Marco Crispano
Sedimento, 2026
Oil on canvas
40 x 50 cm



Marco Crispano

La grotta, 2025

Oil and acrylic on canvas

40 x 40 cm



Marco Crispano
Fioritura cieca, 2026
Oil on canvas



Marco Crispano

Volo su foresta, 2025

Acrylic and oil on canvas

160 x 100 cm



Marco Crispano

Evento trattenuto, 2026

Oil and industrial paint on canvas

120 x 100 cm

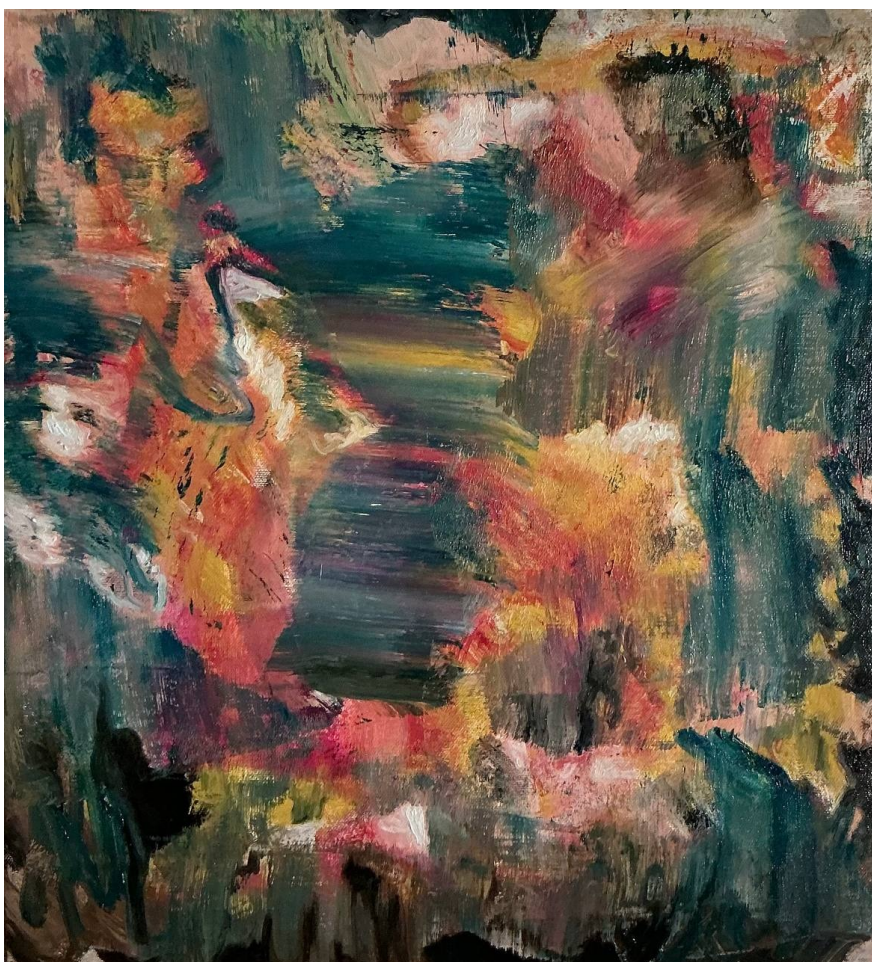


Marco Crispano

Deriva

Oil, gesso and pigments on canvas

99 x 70 cm



Marco Crispano

Quasi apparizione, 2025

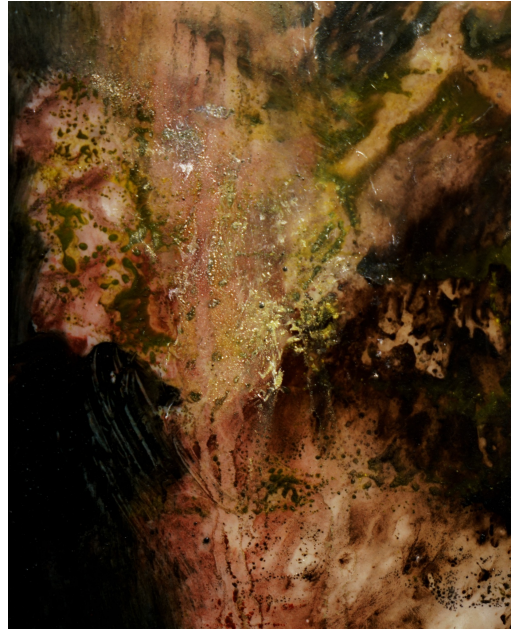
Acrylic and oil on canvas

50 x 45 cm



Tentativo di scelta, 2026

Oil on paper
29 x 21 cm



Affioramento

Oil on paper
29 x 21 cm



Collasso

Oil on paper
29 x 21 cm



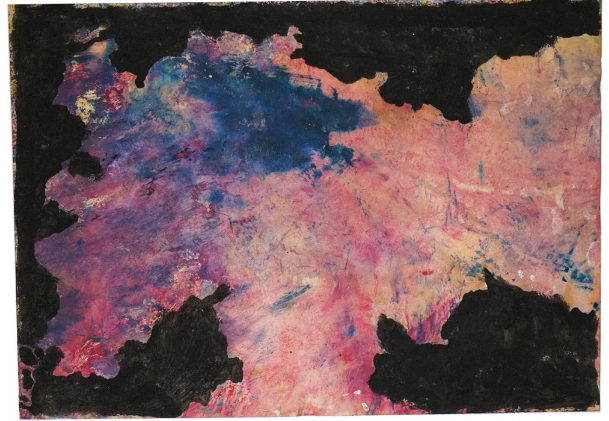
Deriva - study

Oil on paper
29 x 21 cm

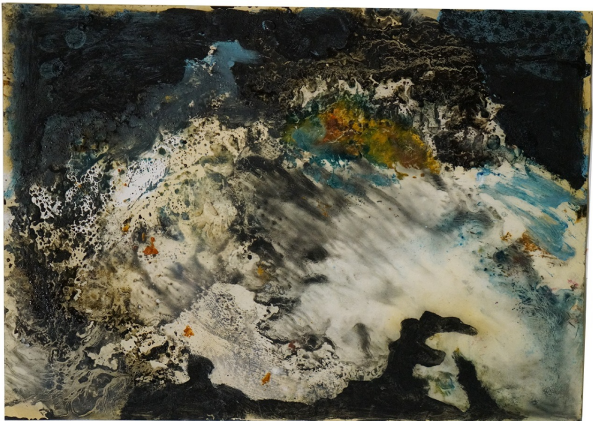
WORKS ON PAPER II



Matrice blu
Oil on paper



Residuo rosa
Oil on paper



Soglia minerale
Oil on paper



Zona di esplosione
Oil on paper



Marco Crispano

Guardiano della soglia

Glazed ceramic and oil on paper

32 x 10 x 8 cm

MARCO CRISPANO

Biography / CV

BIOGRAPHY

Marco Crispino (Rome, Italy) is a contemporary visual artist whose practice spans painting, drawing and installation. After completing studies in economics, he pursued artistic training under Giorgio Dante, focusing on oil painting techniques rooted in Caravaggian mannerism before developing an autonomous contemporary language.

His work investigates the role of painting today as a field of transformation, where matter, perception and instinct enter into tension. Crispino's paintings often emerge from an impulsive gesture that is progressively compressed, interrupted and reworked. The surface becomes a site of passage: forms appear and dissolve, chromatic fields collide, and the image remains suspended between emergence and collapse. Rather than representing a fixed subject, his work explores states of transition, entropy and inner movement, questioning the boundary between control and loss, structure and instability, image and residue.

He is the founder of Il Varco Creative Hub, serves as artistic director of the Prisma Art Prize, and maintains an active studio practice in Rome.

SELECTED RESIDENCIES

- 2025 École d'Humanité, Hasliberg, Switzerland
- 2025 Culture Moves Europe Grant – Institute for Contemporary Art, Yerevan
- 2024 Artistic Exchange Italy–UAE, Formacamera Roma–Dubai
- 2023 Dar Meso, Tunis – project La forma della città

SELECTED SOLO EXHIBITIONS

- 2025 Via da Qui, Museo delle Genti d'Abruzzo, Pescara
- 2024 Il volo dell'albatros, Atelier Montez, Rome
- 2023 La forma de Tunis, Dar Meso, Tunis

SELECTED GROUP EXHIBITIONS

- 2026 Combat Prize, Musei Civici di Livorno, Livorno
- 2025 Casasempreaperta, Complesso Monumentale del San Giovanni, Catanzaro, curated by Lucrezia Caliani and Azzurra Serapide
- 2024 La Pertinenza del Blu, Galleria Duci Contemporanea, curated by Lucrezia Caliani, Francesca Scalzà and Chiara Scolastica Mosciatti
- 2024 Le nuove frontiere dell'Arte, Scuderie di Palazzo Chigi Albani, Soriano nel Cimino
- 2023 Form, CICA Museum, Gyeonggi-do, South Korea
- 2023 Premio Marchionni, Museo MAGMMA, Villacidro